

**MINISTRY OF DEFENSE OF UKRAINE
NATIONAL DEFENSE UNIVERSITY OF UKRAINE**

**MINISTRY OF CULTURE AND STRATEGIC COMMUNICATIONS OF UKRAINE
NATIONAL SANCTUARY “SOPHIA OF KYIV”**



INFORMATION NOTICE

Dear Colleagues,

We are pleased to invite you to take part in the First International Scientific and Practical Conference “Ucraina militaris”, which will be held on 29-30 October 2025.

CONFERENCE OBJECTIVE

The primary objective of the conference is to undertake a comprehensive analysis, synthesis, and contextualization of the Ukrainian military tradition within the framework of both national and global historical experience. The conference seeks to employ a multidisciplinary methodology, drawing upon the perspectives of philosophy, art history, cultural studies, cultural anthropology, sociology, and military history.

Furthermore, it aims to integrate the outcomes of research in the fields of history, architecture, source studies, cultural studies, art history, archaeology, paleography, heritage preservation, religious studies, and other related disciplines. In doing so, the conference aspires to consolidate a sustainable scholarly narrative of the Ukrainian Armed Forces and to reinforce national identity in historical retrospect.

THE CONFERENCE WILL BE HELD WITHIN THE FOLLOWING THEMATIC AREAS:

I. War: Aesthetic and Philosophical Reflections in an Interdisciplinary Discourse.

(War as a factor in acquiring political subjectivity and transforming national identity: global experience and Ukrainian realities; the impact of wars and armed conflicts on the development of science, education, philosophy, and the arts; the influence of wars on the emergence of diverse trends in architecture, visual arts, literature, music, and related fields).

II. The Ukrainian Armed Forces: Traditions and Modernity.

(The Ukrainian military tradition and the origins of national identity; the role of the Ukrainian military tradition in shaping national identity; the military culture of Ukraine: past, present, and future; the formation of Ukrainian military traditions in historical retrospect; the Ukrainian nobility and the Cossacks as catalysts of national identity and state-building; the traditions of the Ukrainian army during the Russo-Ukrainian wars; military traditions as an integral component of national-patriotic education; military biography studies, etc.).

III. Politics of Memory in the Practical Dimension of the Russo-Ukrainian War.

(Issues of memorialization of military burials and sites of military operations/events; the musealization of war: the history of wars and military conflicts in museum exhibitions, both globally and in Ukraine; challenges of collecting, codifying/systematizing, and archiving documents; the role of journalism and media communications in shaping historical memory and war narratives, etc.).

IV. Historical and Cultural Heritage of Ukraine and Humanity in the Context of War: Challenges of Preservation.

(Damage and destruction of cultural heritage sites as a result of hostilities: issues of monitoring and documentation; looting of cultural and historical assets by the occupiers and the unlawful “excavations” authorized by Russia in the occupied territories; safeguarding cultural heritage and the use of innovative technologies, including the digitization of objects and artifacts of cultural and historical significance, etc.).

V. Representations of Memory about Wars and the Ukrainian Armed Forces in Literary Monuments and Artistic Works.

(The representation of military culture and history in educational curricula: experiences, challenges, and prospects; journalism and media communications in the coverage of war: documentary works, reports, and analytical studies; depictions of the national liberation struggle in cinema, literature, and the visual arts; the influence of the Ukrainian military tradition on architectural styles; veterans’ creativity in shaping historical memory and war narratives, etc.).

VI. The Russo-Ukrainian War: Causes, Consequences, and Its Impact on the Transformation of International Security.

(World wars and armed conflicts in historical retrospect; the influence of global military events on the development of international relations; war crimes

committed during the Russo-Ukrainian war; terror and terrorism as methods of warfare; the use of religion and propaganda as weapons; the Internet as a battlefield of global confrontations; journalism, media, and information security in wartime; the role of volunteer movements, international assistance, civil society, and religious organizations in resisting Russian aggression; economic and social consequences of the war for the global community, etc.).

VII. A War that Changes the World: The Role of the Russo-Ukrainian War in Transforming Conceptions of the Art of War.

(The Russo-Ukrainian wars: history and modernity; from arrows to drones: the history of weaponry and the arms industry; new trends in the art of war and the practical realities of the Russo-Ukrainian confrontation on the battlefield; the emergence of new branches of the armed forces and the reorganization of military formations; the role of new technologies, and the relevance or obsolescence of current military doctrines, etc.).

TO PARTICIPATE IN THE CONFERENCE, IT IS NECESSARY

By October 20, 2025, send an application and conference theses to the e-mail address: nuou.mil.history@gmail.com. The file name must contain the speaker's surname (for example, *Shevchenko_tezy.doc*).

APPLICATION FORM

for participation in the **First International Scientific and Practical Conference “Ucraina militaris”**

Surname: _____

First name and patronymic (if applicable): _____

Place of work/service: _____

Position, rank: _____

Academic degree: _____

Academic title: _____

Contact phone number: _____

E-mail: _____

Form of participation in the conference:

☐ Submission of abstracts _____

☐ Participation without presentation _____

☐ Participation with presentation _____

Conference section/theme: _____

Title of presentation: _____

The conference will be held on the **Zoom** platform. After the applications have been received and processed, participants will be provided with the Conference Program and the access link for online discussions of the proposed topics.

Ukrainian and foreign participants are invited to take part in the conference, including: scholars and academic staff, museum professionals, researchers, postgraduate and doctoral students, adjuncts, listeners, cadets (students), representatives of military command authorities, research institutions, institutions of

higher education (including higher military educational institutions), journalists, popularizers of history and military science, artists, and war veterans.

REQUIREMENTS FOR THE PREPARATION OF CONFERENCE ABSTRACTS

Conference abstracts must be submitted in electronic format (Word), prepared in accordance with the requirements outlined below.

The length of the manuscript should be between 3 and 10 full pages in *Ukrainian or English*.

Page format: A4 (21 × 29.7 cm).

Page margins:

left – 2.25 cm;

right – 2.25 cm;

top – 2 cm;

bottom – 2.5 cm.

Main text font: Times New Roman, 14 pt, line spacing (multiplier) – 1,5.

The text must be clearly structured and include the following sections:

information about the authors;

title of the paper;

abstract;

keywords;

introduction;

main body;

conclusions;

references.

*The **title of the paper*** should be centered, in Times New Roman, 14 pt, single line spacing (multiplier – 1,0). The title must not exceed three lines.

Author Information must include:

first name, last name;

academic degree, academic title, position;

name of the institution where the author works, its location (city, country);

author's ORCID;

e-mail address.

Abstract must be at least six lines long, include keywords, and be structured as follows: introduction, problem statement, purpose, methods, results, conclusions. Abbreviations must not be used in the abstract.

Introduction should include:

problem statement;

review of the latest research and publications;

formulation of the purpose of the paper.

Main body should cover the key provisions and results of the study, personal ideas, patterns, interrelations, trends, description of experiments, methodology for obtaining and analyzing factual material, and the author's (authors') contribution to achieving and implementing the main conclusions.

Conclusions must contain a concise summary of the results obtained in solving the identified problem (task), achieved during the analysis of the selected material, evaluation, and generalization. The conclusions should also indicate the reliability and novelty of the research findings, based on which new theoretical approaches, regularities, and ways of their application for specific practical purposes are established.

References must be compiled according to the order of citation in the text (or alphabetically). Bibliographic descriptions of sources should be formatted in accordance with DSTU 8302:2015.

In-text citations should be placed in square brackets, for example: [1, p. 5; 2, p. 8, il. 2], where the first number refers to the source in the reference list, and the second indicates the page.

Figures should be submitted in jpeg or tiff format with a resolution of at least 300 dpi (black-and-white) or 600 dpi (color). The shorter side must be at least 12 cm. Captions to figures should be submitted in a separate file, with the file name containing the presenter's surname (e.g., *Shevchenko_figures.doc*). The number of figures should not exceed 30% of the total number of pages (i.e., no more than 3 illustrations per 10 pages).

Tables must be created in Microsoft Word. Each table should have a title placed above the table, centered relative to the text. The word *Table* with its number should be placed on the right above the title. Tables should not duplicate graphical material.

Formulas must be prepared using the Microsoft Equation editor. Main formatting parameters:

- Style – Mathematical;
- Text – *Times New Roman Italic*;
- Functions – *Times New Roman Italic*;
- Variables – *Times New Roman Italic*;
- Normal index – 12 pt;
- Large index – 7 pt;
- Small index – 5 pt;
- Large symbol – 18 pt;
- Small symbol – 12 pt.

Letter designations in the text that appear in mathematical formulas must be identical in style and size to those in the formulas, created with Microsoft Equation, and defined in the order in which they appear in the formulas. Formulas should be numbered consecutively according to their appearance in the text.

У разі потреби використання іншого шрифту, ніж Times New Roman, його обов'язково потрібно додати до надісланих матеріалів.

SAMPLE PAPER ABSTRACT TEMPLATE

Oleksii Shevchenko

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FEATURES OF TRAINING MILITARY SPECIALISTS UNDER MARTIAL LAW

Abstract. The abstract should briefly reflect the structure of the paper, be informative, and help the reader understand whether it is necessary to read the full text. The length of the abstract should be approximately 550 characters without spaces, including keywords.

Keywords: 4–7 keywords and/or phrases that accurately reflect the research field.

Introduction

Problem statement. A description of the current state of the problem, its connection with significant scientific and practical objectives, its relevance, and areas of application.

Analysis of recent research and publications. Identification of certain theoretical and practical results obtained by other authors, with references to their works. For example: “In the works [1; 3–5], methods are described that take into account ...”.

Purpose. A statement of the main idea of the paper, its improvement, supplementation, or deepening of already known approaches. The aim of the paper follows logically from the problem statement and the analysis of previous research and publications in line with the research topic.

Main Part

Presentation of the main propositions and results of scientific research: personal ideas, patterns, interrelations, trends, description of experiments, methods of obtaining and analyzing empirical material, and the author's personal contribution to achieving and implementing the main conclusions.

Conclusions

The conclusions should contain a concise summary of the scientific solution to the problem (task) obtained during the analysis of the chosen material, as well as its evaluation and generalization. They should emphasize the independence, novelty, theoretical and/or applied significance of the results, preferably with quantitative indicators. Attention should be given to the introduction of new facts, findings, recommendations, patterns, or explanations into scientific discourse—both newly identified and those previously known but insufficiently studied. The conclusions must provide information on the reliability and novelty of the results obtained, on the basis of which new theoretical approaches and patterns are established, along with ways of applying them to specific practical needs.

References

The list of references should be compiled in accordance with the order of citations in the text (or alphabetically). Bibliographic descriptions must be formatted according to DSTU 8302:2015. <https://msu.edu.ua/library/wp-content/uploads/2019/02/pryklady-oformlennja-bibliografichnoho-opysu-zhidno-dstu-8302.pdf>

MANDATORY CONDITIONS FOR PUBLICATION

The absence of plagiarism, guest authorship (inclusion in the list of authors of persons who did not directly participate in preparing the report and writing the theses), and ghost authorship (absence in the list of authors of persons who directly participated in preparing the report and writing the theses).

The authors are responsible for the accuracy of the presented facts, the completeness and consistency of the coverage of the research issues, the correct spelling of proper names and geographical names, as well as references to sources and literature.

The editorial board reserves the right to reject materials that do not meet the requirements for publications of this type or to make necessary corrections.

The Organizing Committee plans to publish a collection of theses based on the results of the conference.

Participation in the conference and publication of the electronic collection for each co-author of the theses is **FREE OF CHARGE**.

Working languages: Ukrainian, English.

Format of participation: hybrid (online/offline).

Conference participants will receive an electronic certificate (12 hours – 0.4 ECTS credits).

For further information, please contact:

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**Sincerely,
Conference Organizers**